

## Joshua Caole

"Subtle, understated songs with death and beauty at their heart."  
- Adam Walton (BBC Wales)



Label Name: Bullo Pill Recordings [www.bullopill.com](http://www.bullopill.com)

Band Name: Joshua Caole [www.joshuacaole.com](http://www.joshuacaole.com)

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Soundcloud: <http://soundcloud.com/joshua-caole> / Bandcamp: <https://joshuacaole.bandcamp.com/>

Tidal: <https://tidal.com/browse/artist/6979187>

Deezer: <https://deezer.page.link/fZ2zsimaTjsUqHKU6>

Songs from the Shed Session: <http://goo.gl/2IU7h>

A Carnival of Sorts: <https://godisinthetvzine.bandcamp.com/album/a-carnival-of-sorts-an-r-e-m-covers-compilation>

Death by 1000 Covers: <https://heavenlycreaturerecords.bandcamp.com/album/death-by-a-thousand-covers>

A decade on from touring his debut *Moon Palace* with incredible artists such as **Richmond Fontaine**, **Anais Mitchell** and **Laura Gibson**, **Joshua Caole** returns, via Spain and noisy band **iQue Asco!**, with his long-awaited follow up.

Joshua's music evokes American songwriting greats like **Gram Parsons** yet simultaneously tiptoes along the lines of alt rock, post punk and folkier climbs. What binds these disparate influences and makes Caole's songs distinctive is his rough-with-the-smooth combination of often fragile vocals with clean, freewheeling guitar parts.

Combining the commanding songwriting of **Elliot Smith** with the vocal immediacy of **Bright Eyes**; tales of misspent nights and love not quite won made his 2012 debut album *Moon Palace* an impressive, impassioned collection of songs.

The new songs are thematic, reactive, striking; moving towards a Petty-meets-The Dead vibe. Caole's music is always best enjoyed in darkened watering holes, suitably distanced, and chilled-out fields in forgotten places and he is excited to bring these stories back to the road.

Recently Caole contributed to GIITTV's REM-endorsed 'A Carnival of Sorts' covers compilation for [Help Musicians](#), putting his own **Wait'sian** spin on "Imitation of Life" and Heavenly Creature Record's 'Death by 1000 Covers' Taylor Swift themed compilation in aid of [Refuweegee](#).

### [Bethan Elfyn \(BBC Radio Wales Blog\): 'Swn Festival Highlights'](#)

*"The troubadour from the Forest of Dean was sitting before a healthy crowd, he had a bleeding hand as he thrashed the guitar, his voice even and calm. It made for a dramatic spectacle, and I was left wanting more."*

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